

From the Top Music
Summer 2024

Music for Handbells:
Choirs, Solos, &
Small Ensembles





Handbell Choir, Solo, & Small Ensemble Selections

Summer 2024



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Handbell Solos/Ensembles

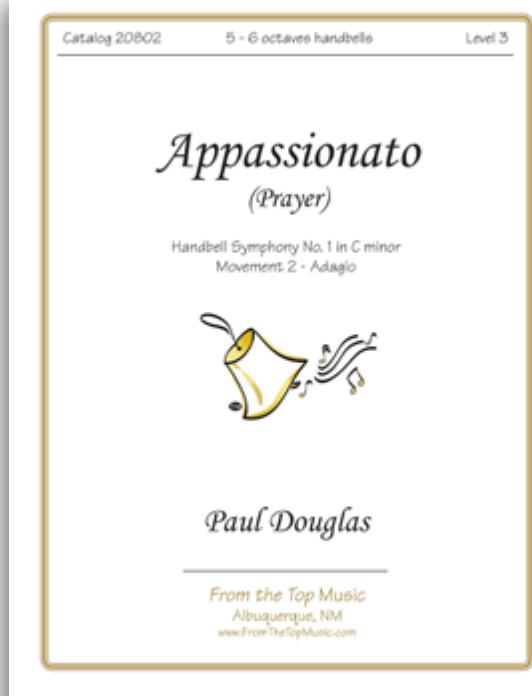
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From the Top Music

Rating System for Solo/Ensemble:

Level 1	Easy (E)
Level 2	Easy to Medium (EM)
Level 3	Medium (M)
Level 4	Medium to Difficult (MD)
Level 5	Difficult (D)

Handbell Choir - Secular



[Click to preview music score
and listen to recording](#)

Appassionato

(Prayer)

Paul Douglas

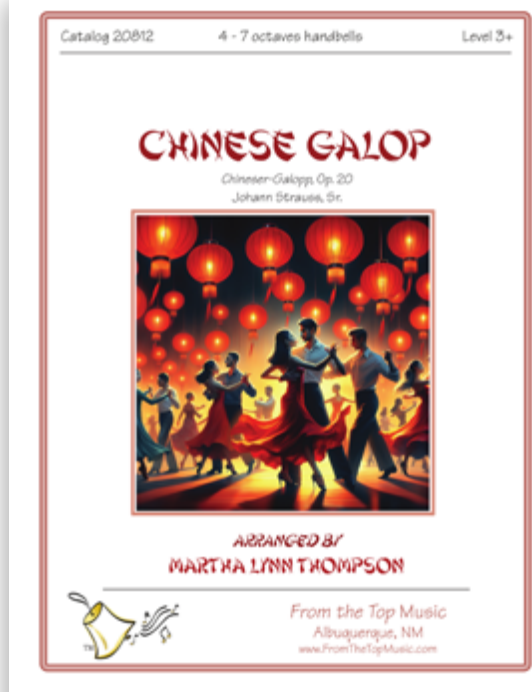
This original work features a lyrical but poignant melody supported by a flowing accompaniment with many LV passages forming lovely progressions. You must listen to this title several times to appreciate its beauty. What a perfect work for any introspective event ... and it will be very effective for a moment of calm beauty in any concert. This is the 2nd movement of Paul's Handbell Symphony in C-minor; the 1st movement is "Dauntless" (FM20690).

5-6 oct HB

Level 3

20802

\$ 4.95



[Click to preview music score
and listen to recording](#)

Chinese Galop

Chineser-Galopp, Op. 20

Johann Strauss, Sr.

arr. Martha Lynn Thompson

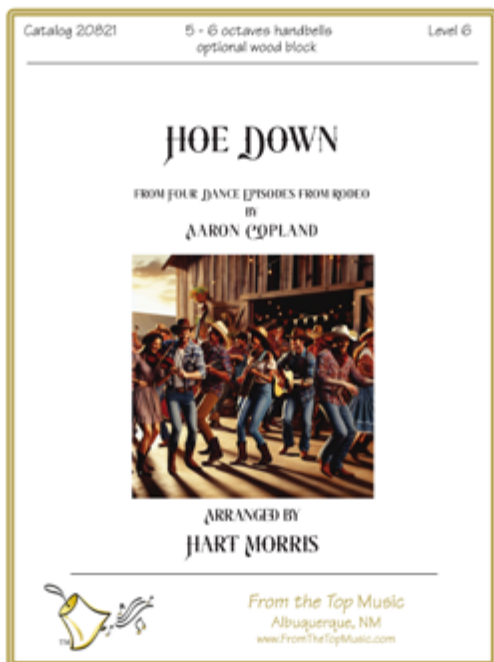
This arrangement is faithful to the original and beautifully crafted for handbells, featuring the engaging melody with a variety of rung, LV, and stopped accompaniments which make it thoroughly delightful! There are perfectly-placed dynamics, options for adding the 7th octave to the melody, and enough repeats to keep the 'toe-tapping' audience fully engaged. This is a timeless, "must-have" title for your group's repertoire!

4-7 oct HB

Level 3+

20812

\$ 4.95



Click to preview music score
and listen to recording

Hoe Down

from Four Dance Episodes from Rodeo

Aaron Copland

arr. Hart Morris

Hart Morris worked his magic and created a handbell version of “Hoe Down” that is faithful to Copland’s original. Bravo, Hart! The challenge for ringers is executing the accents and articulations precisely and crisp damping at tempo. Addition of the wood block is the icing on this musical cake! There are a few key changes that add to the excitement and magic of this amazing work. What a treasure for advanced groups to include this work in your repertoire!

5-6 oct HB w/ opt woodblock

Level 6

20821

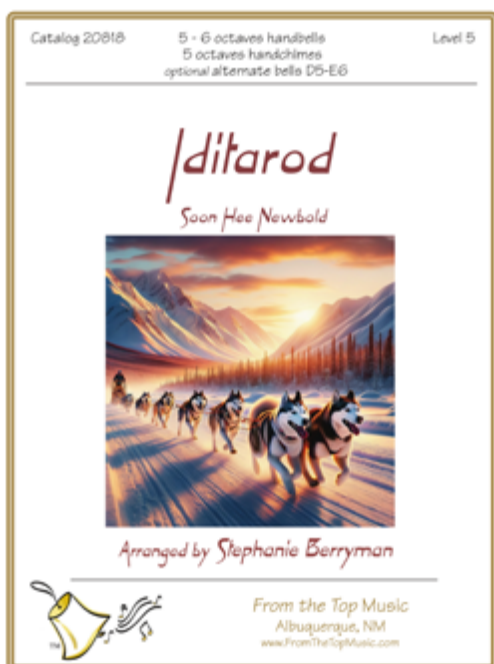
HB part

\$6.25

20821P

wood block part

\$2.25



Click to preview music score
and listen to recording

Iditarod

Soon Hee Newbold

arr. Stephanie Berryman

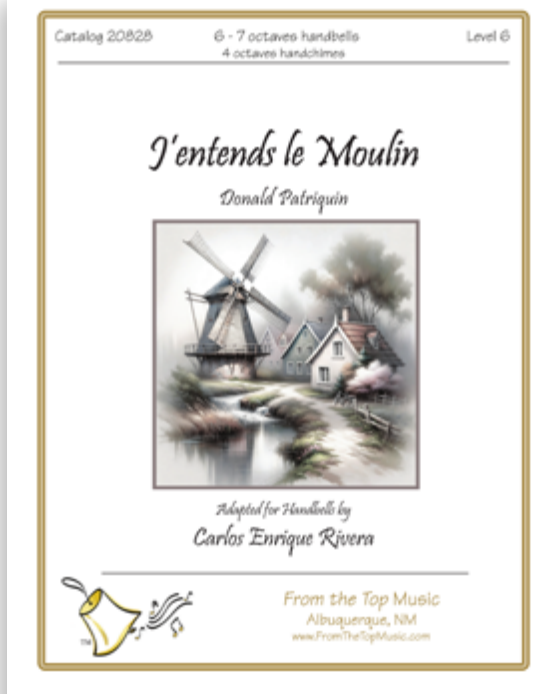
Known as “the last great race on Earth”, the Iditarod Trail Sled Dog Race stretches over 1,150 miles of Alaska’s wild terrain from Anchorage to Nome. Stephanie Berryman has captured the sound and emotion of this demanding event in her accurate adaptation for handbells. Use of LV and Ring as well as perfectly placed marts, mart-lifts, RT, and expressions make this very exciting work a definite “must-have” for your advanced group.

5-6 oct HB w/ 5 oct HC & opt alt bells

Level 5

20818

\$6.25



Click to preview music score
and listen to recording

J'entends le Moulin

Donald Patriquin

arr. Carlos Enrique-Rivera

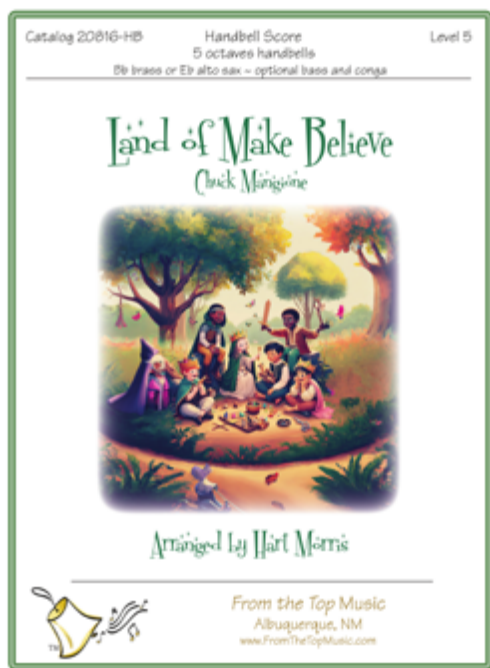
Carlos Rivera has done a masterful job of adapting this choral piece by Donald Patriquin for handbells. It is a very challenging arrangement with multiple techniques and well-placed dynamics, contrapuntal passages and exposed lines, and chords and supporting lines which need to be clearly executed. Yet it is delicate in all its complexity and must be treated as such. This will be an amazing work to add to the repertoire for your advanced group.

6-7 oct HB w/ 4 oct HC

Level 6

20828

\$ 7.25



Click to preview music score
and listen to recording

Land of Make Believe

Chuck Mangione

arr. Hart Morris

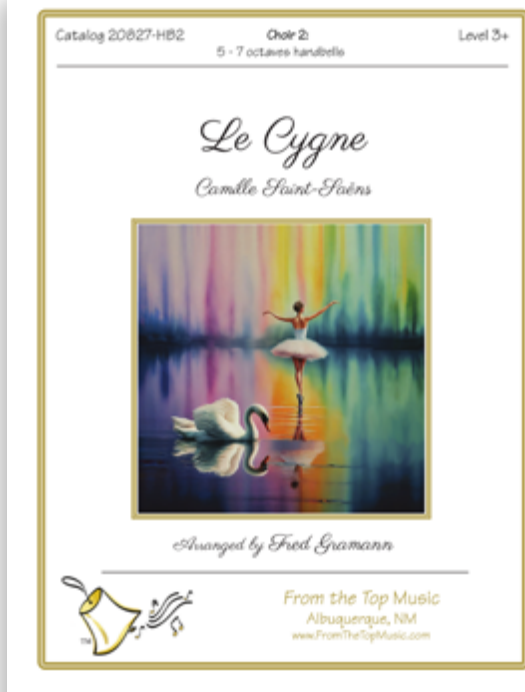
Hart Morris has brilliantly adapted this Mangione favorite for bells and solo Bb trumpet or alto sax. Using singing bell, gentle mallet rolls and more, plus the bass and rhythm of the congas makes the interplay magical. The rhythms are tricky at first, but once the patterns are internalized, it will gently rock along with little effort. This is absolutely a MUST-HAVE for your advanced group!

5 oct HB

Level 5

w/ opt brass, alto sax, bass guitar, & perc

20816HB	HB part	\$ 4.95
20816M	full score	\$ 6.95
20816B	brass part	\$ 2.95
20816P	perc part	\$ 2.25
20816S	guitar part	\$ 2.25
20816W	sax part	\$ 2.95



Click to preview music score
and listen to recording

Le Cygne

Camille Saint-Saens

arr. Fred Gramann

"Le Cygne" was originally written for solo cello and two pianos which inspired Fred to create this transcription for separate handbell and handchime choirs. It is very, very close to the original work. Marked to be played slowly and gracefully, the perfect placement of LV, R, dynamics, and nuance throughout will create a feeling of longing and beauty. This title was arranged specifically for Distinctly Bronze West, 2024.

5-7 oct HB & 5-7 oct HC w/ opt piano, cello, & C inst		Level 3+
20827HB1	HC choir part	\$4.95
20827HB2	HB choir part	\$5.95
20827M	full score	\$5.95
20827K	piano part	\$4.25
20827S	cello part	\$2.25
20827W	C inst part	\$2.25

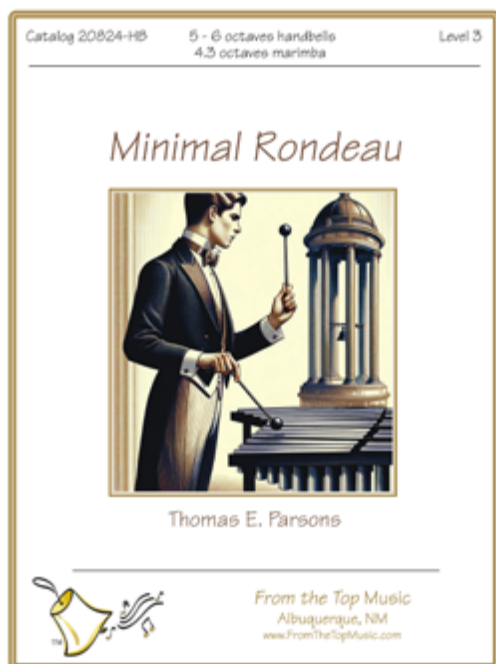
Minimal Rondeau

Thomas E. Parsons

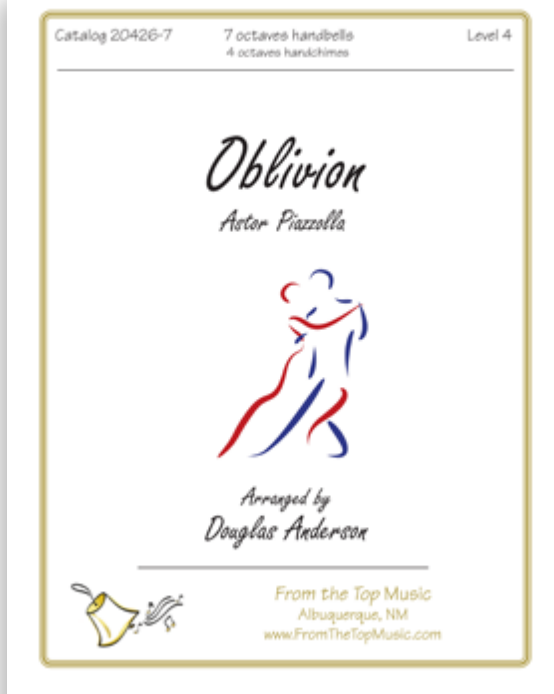
This original work is very creative and a lovely example of 20th century 'classical' repertoire. It is mostly Rung throughout and features expressive dynamics. In lieu of using LV, it is suggested that groups use the Delay Damp (DD) technique to create the expressive legato phrases throughout. The marimba is the constant in this score and together, bells and marimba create an amazing fresh new work your group and audience will enjoy!

Recording courtesy of Bells of the Cascades.

5-6 oct HB w/ 4.3 oct marimba		Level 3+
20824HB	HB part	\$4.95
20824M	full score	\$5.95
20824K	marimba part	\$3.95



Click to preview music score
and listen to recording



Oblivion

Astor Piazzolla

arr. Douglas Anderson

This amazing work is in the style of a tango including elements of jazz and even classical influence. Piazzolla's particular style of tango has been appropriately called nuevo tango. The melody is almost haunting in its beauty and arranger Douglas Anderson has beautifully preserved the original style in this transcription for handbells and handchimes. The new 7-octave version is compatible with the original 4-6 oct version (FM20426).

7 oct HB w/ 4 oct HC

Level 4

204267

\$5.95



Click to preview music score
and listen to recording



Selections from Capriol Suite

Peter Warlock

arr. Shawn Gingrich

Three selections from Warlock's "Capriol Suite" are included in this one title. Danse No. 1 uses Ring and malleted bells and brief chime countermelodies. Danse No. 5 is Rung legato throughout. Danse No. 6 alternates between lively Rings and mallets, with quick accidentals the last 30 or so measures. This will be a fabulous and fun challenge!

3-7 (8) oct HB w/ 3 oct HC

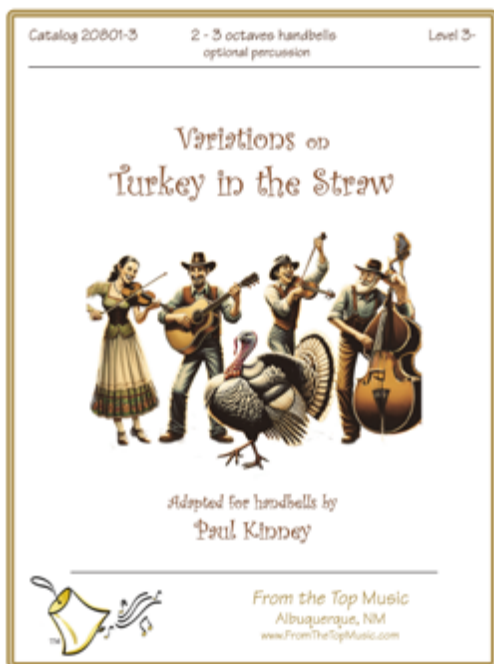
Levels 3 & 3+

20803

\$6.95



Click to preview music score
and listen to recording



Click to preview music score
and listen to recording

Variations on Turkey in the Straw

American folk tune

arr. Paul Kinney

This delightful American folk tune has been arranged for both 2-3 octave and 4-5 octave groups and both scores will stand alone or complement each other in a massed ringing or two-choir setting. Perfect for youth as well as adults, it contains multiple variations which will keep ringers engaged and the audience anticipating the next variation. The optional percussion would be easy for the B6/C7 ringer to play. Plus, there's a surprise ending that is sure to entertain all.

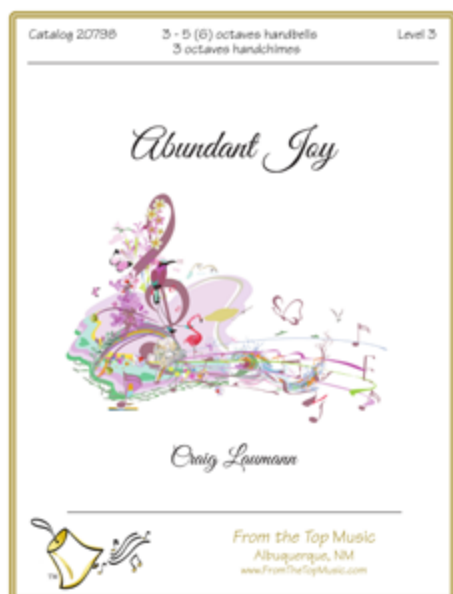
2-3 & 4-5 oct HB w/ opt perc

Level 3-

208013	2-3 oct version	\$4.25
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208015	4-5 oct version	\$4.25
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Handbell Choir – Sacred or Secular



Click to preview music score
and listen to recording

Abundant Joy

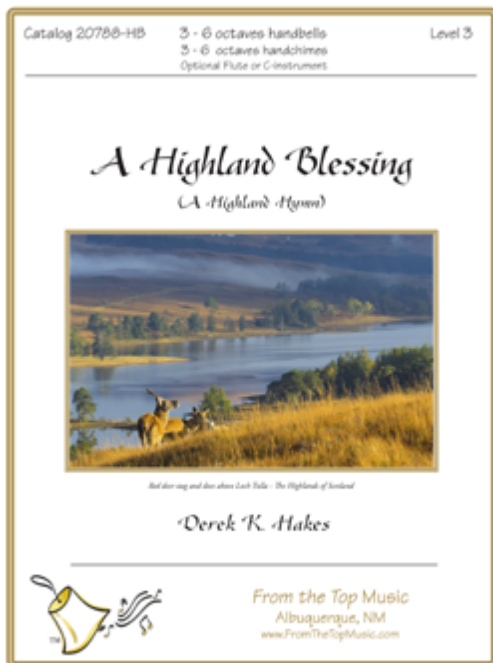
Craig Laumann

This original, joyful work is lively and rhythmic with an engaging, flowing treble melody. The melody follows in the bass clef supported by TD in treble which adds interest and texture. A lovely handchime section in C-minor is a bit slower in tempo followed by a segue to the original tempo and C-major. This is a lovely, accessible title that will work beautifully in any worship or concert event.

3-5 (6) oct HB w/ 3 oct HC

Level 3

20798	\$4.95
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Click to preview music score
and listen to recording

A Highland Blessing

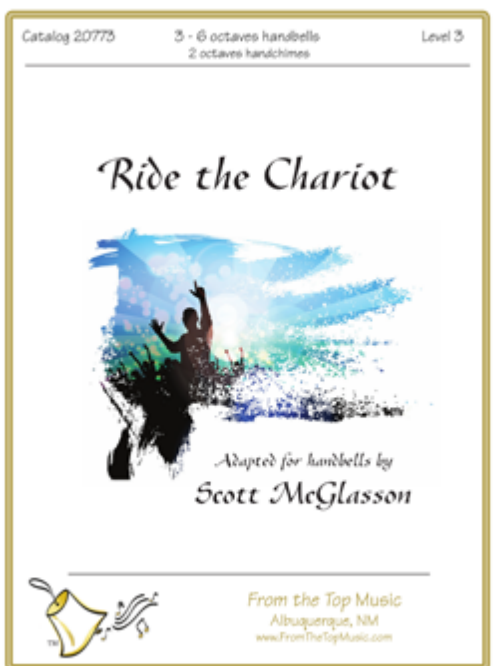
(A Highland Hymn)

Derek K. Hakes

Derek shares about the creation of this piece (paraphrased): The “A” section sounds much like a Scottish or Irish air and the “B” section closely resembles a hymn, “perhaps what one might hear sung in a Highlands church” and there are echoes of Scottish tunes throughout. In addition, Derek also set a portion of Burns’ poem “My Heart’s in the Highlands” to his melody as an a capella vocal solo (non-compatible key). A beautiful work for use in any sacred or secular event.

3-6 oct HB w/ 3-6 oct HC & opt flute (C inst) Level 3

20788HB	HB part	\$4.95
20788W	flute part	\$3.25
20788V	vocal solo	\$1.95



Click to preview music score
and listen to recording

Ride the Chariot

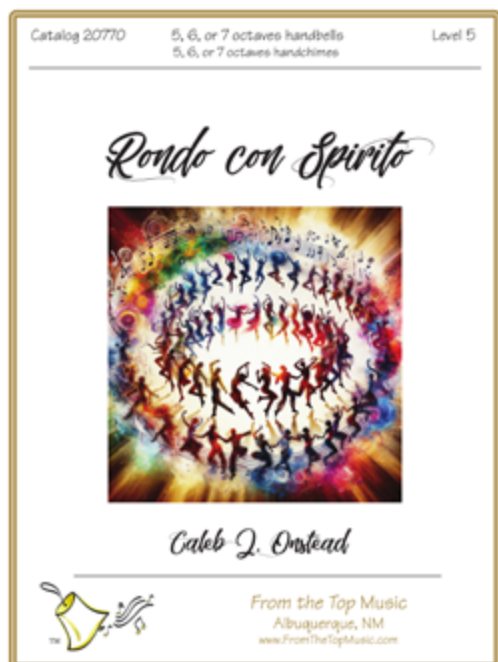
William Henry Smith

arr. Scott McGlasson

This adaptation for handbells faithfully reflects the excitement in the lyrics of Smith’s a capella vocal arrangement of the spiritual. Scott features melody in both bells and chimes with a variety of techniques, syncopated rhythm, and dynamics ranging from the very softest pianissimo to fortissimo in this nicely-crafted setting. This will be a wonderful addition for all groups to add to their repertoire for both worship and concert!

3-6 oct HB w/ 2 oct HC Level 3

20773	\$4.95
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Rondo con Spirito

Caleb J. Onstead

Caleb has created an exciting original work that is strong on melody with engaging rhythms and expressions that will be amazing to play – and fabulously enjoyable for the audience! The accents and syncopated lines in the treble melody are tricky and will be a bit of a challenge but the solidly accented accompaniment supports it beautifully. This title is definitely a 'must-have' for the more accomplished groups!

5-7 oct HB w/ 5-7 oct HC

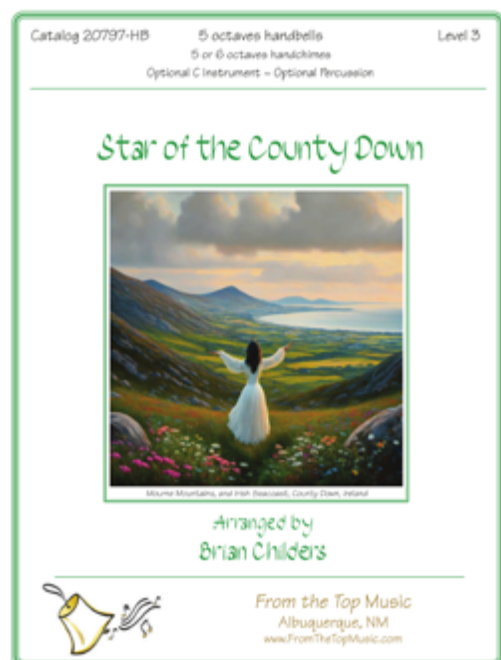
Level 5

20770

\$6.25



Click to preview music score
and listen to recording



Star of the County Down

Irish folk melody

arr. Brain Childers

This popular Irish folk melody has roots in both sacred and secular music – and Brian's setting will work perfectly in either! The peaceful beginning gradually introduces the melody that leads to a light, dance-like section. The tempo increases ... suddenly, a peaceful moment ... before it rollicks on to the end. What an amazing setting! Perfect for worship or concert – a must-have for your group!

5 oct HB w/ 5 or 6 oct HC & opt C inst and perc Level 3

20797HB

HB part

\$5.95

20797M

full score

\$6.25

20797P

perc part

\$2.25

20797W

C inst part

\$2.25



Click to preview music score
and listen to recording



Click to preview music score
and listen to recording

Toccata

Gordon Balch Nevin

arr. Jeffrey A. White

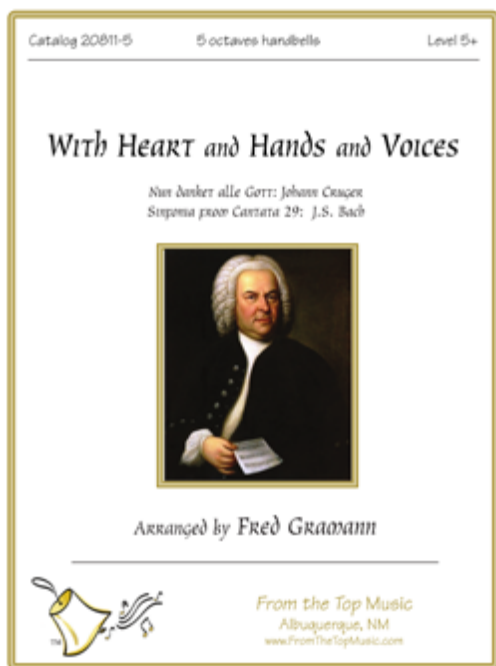
This exciting "Toccata", originally written for organ, is typical in that top treble ringers will be busy with sixteenth note patterns while the other parts provide the foundation. The middle section will keep all ringers fully engaged with expressive nuances, and Jeff suggests handchimes in this section. A nice segue back to the original theme leads to the exciting ending. This is a wonderful title that Level 3 and higher groups will enjoy ringing!

5-6 oct HB w/ opt 5 oct HC

Level 3

20808

\$4.95



Click to preview music score
and listen to recording

With Heart and Hands and Voices

Johann Crüger & J.S. Bach

arr. Fred Gramann

Fred has combined Johann Crüger's "Nun danket alle Gott" and J.S. Bach's "Sinfonia" from Cantata 29 into a stellar musical interplay in the ultimate Classical style. The absence of articulations and a minimal number of accidentals belies the flawless technique and sheer musicianship this piece requires to be rung with clarity at tempo. Fred's musical gifts are truly on display in this complex and fabulously gorgeous setting.

5 OR 7 ½ oct HB

Level 5+

208115

5 oct version

\$5.25

208117

7 ½ oct version

\$5.25

Handbell Choir - Sacred

A Gentle Presence

Jason W. Krug

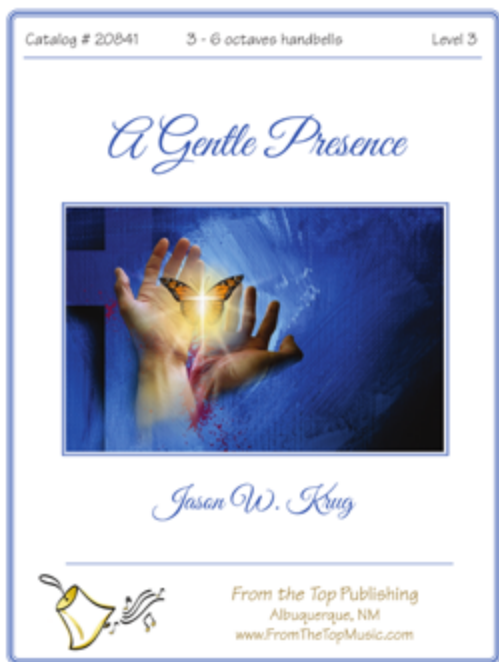
This original music from Jason Krug can be described as “lush, flowing, and emotional.” It is peaceful with a bit of a ‘romantic’ flair that is beautifully developed, leading to very satisfying and fulfilling resolutions. A lovely melody with lush chords makes it very expressive and the use of R and LV with a few suspended, malleted notes add poignant interest to the music. This is a wonderful creation from Jason’s heart and it will move and inspire all who ring and hear it.

3-6 oct HB

Level 3

20841

\$4.95



Click to preview music score
and listen to recording

Glory!

William H. Doane

arr. CJ Caminiti

This rhythmic, expressive, and elegant setting of William H. Doane’s hymn tune, “To God Be the Glory”, is the perfect arrangement for your advanced ringers to show their technical and musical skills. This full-choir version includes optional synthesizer and hand claps and will immediately engage the audience. Careful attention will need to be paid to the rhythmic accents, echoes, RT, marts and mart-lifts throughout. A setting for handbell septet is also available (FM1182).

5 oct HB

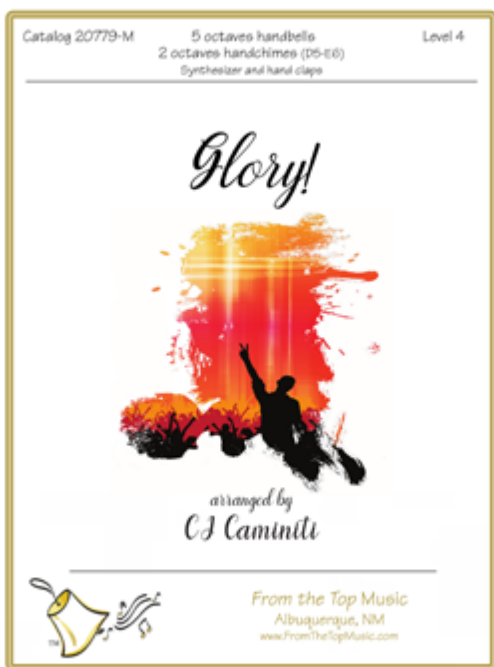
Level 4

w/ 2 oct HC and opt synth & hand claps

20779M

REPRODUCIBLE

\$59.95



Click to preview music score
and listen to recording



Click to preview music score
and listen to recording

Guide Me, O Thou Great Jehovah

CWM RHONDDA

arr. Brian Childers

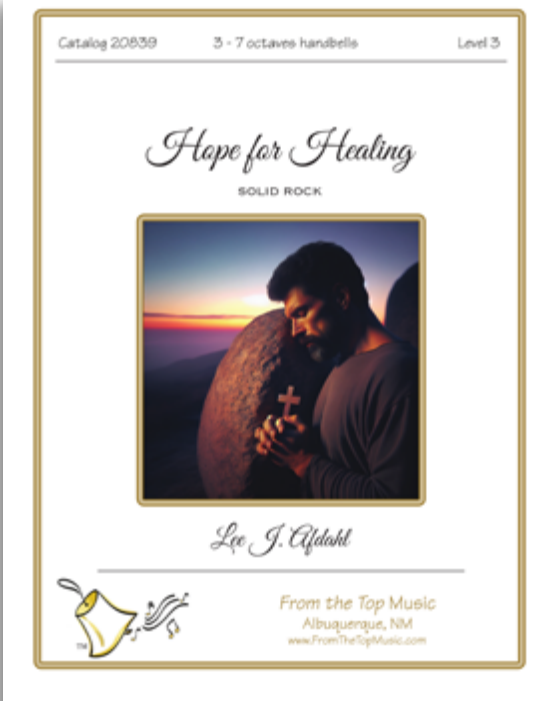
A solid and creative arrangement of this hymn favorite which is filled with joy and energy, with rhythmic elements and dynamics that add to the excitement. A quieter, more introspective section features handchimes with bells ringing the melody without slowing the tempo. Malletted accompaniment leads to a "Grandioso" section before returning to the original tempo and a wonderful, dynamic ending. Brian's gift for arranging is fully apparent in this title.

4-6 oct HB w/ 4-5 oct HC

Level 3

20823

\$4.95



Click to preview music score
and listen to recording

Hope for Healing

SOLID ROCK

arr. Lee J. Afdahl

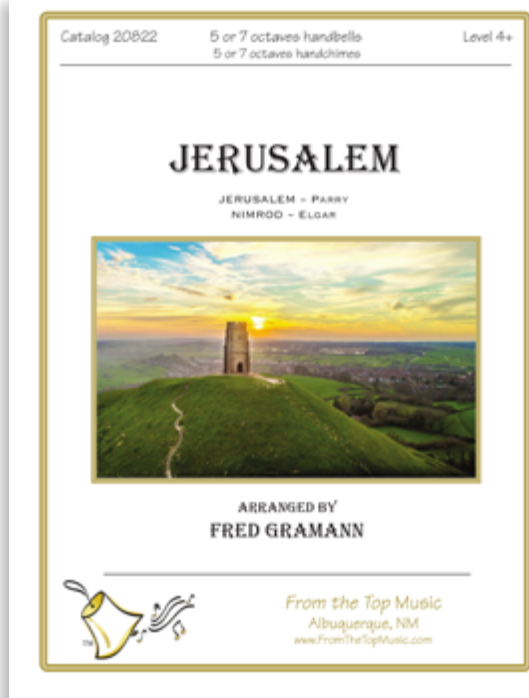
Lee has crafted a unique and engaging setting of this wonderful hymn tune. The dynamic and intense beginning imparts a feeling of angst as many may feel when the going gets tough and it seems the troubles and pain are unrelenting. The tension gradually abates through lovely flowing passages which segue into a lyrical setting of the hymn. This is wonderfully inspiring arrangement that will speak to ringers and audiences alike in a most meaningful way.

3-7 oct HB

Level 3

20839

\$4.95



Click to preview music score
and listen to recording

Jerusalem

C. Hubert H. Parry & Edward Elgar

arr. Fred Gramann

Fred Gramann recognized that Parry's *Jerusalem* and *Nimrod* from Elgar's "Enigma Variations" are a beautiful fit musically. This new work for handbells is mostly Rung with well-placed LV passages, dynamics, and one beautifully crafted key change. Flowing sixteenth notes supporting the beautiful melodies throughout and the interplay between the two titles join to create this uplifting and powerful work – perfect for any worship or concert event.

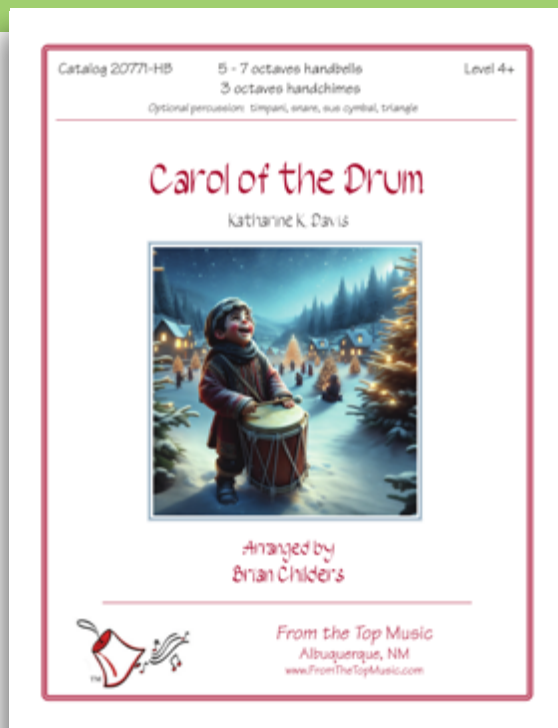
5 or 7 oct HB w/ 5 or 7 oct HC

Level 4+

20822

\$6.95

Handbell Choir – Christmas (secular)



Click to preview music score
and listen to recording

Carol of the Drum

Katherine K. Davis

arr. Brian Childers

This setting for handbells incorporates an orchestration which includes many percussion instruments (even cowbell!). There are many key changes, a fair number of accidentals, and many percussive and other 'creative' techniques. The addition of an optional 'cadence' which features mallets rhythmically striking several other objects will be a kick for ringers! Needless to say, this piece will be a fun challenge for advanced groups and audiences will love it!

5-7 oct HB w/ 3 oct HC & opt perc

Level 4+

20771HB	HB part	\$6.25
20771M	full score	\$7.95
20771P	snare drum part	\$3.25
20771P2	perc parts	\$3.95
20771T	timpani part	\$2.25



Click to preview music score
and listen to recording

Christmas Fantasia

folk tunes

arr. Martha Lynn Thompson

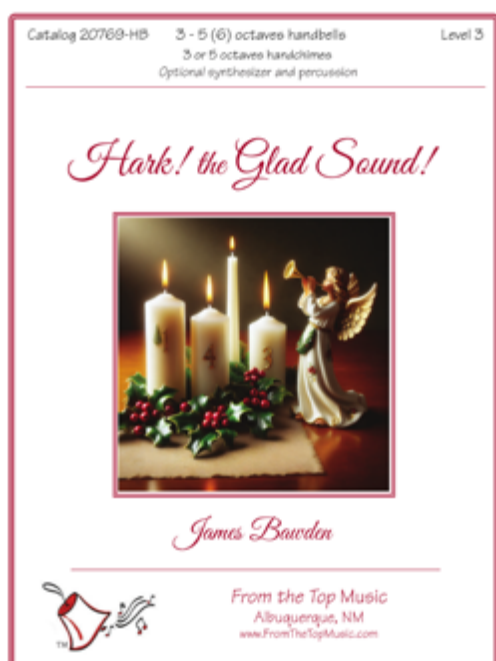
Martha Lynn has combined these four favorite Christmas melodies into one amazing setting perfect for any holiday or worship program. The "Sussex Carol" melody begins on chimes, then bells. A jaunty "Old Breton Melody" intertwines with "The First Noel", rung by both bells and chimes in octaves while a lone tolling bell accents the section. Descending bell chords reemerge and "In Dulci Jubilo" is featured. Sure to be a favorite of ringers and audiences alike!

3-5 oct HB w/ 3 oct HC

Level 3

20842

\$5.95



Click to preview music score
and listen to recording

Hark! the Glad Sound!

James Bawden

This celebratory music beautifully conveys the joy of the Advent and Christmas seasons beginning with hints of the melody rung in repeated octaves leading into the full-choir main theme. Techniques add to the excitement and the use of the optional synthesizer and percussion adds depth to the music. A key change segues to a variation of the main theme now rung on handchimes until it leads back to the 'A' section in the original key and on to the dynamic ending.

3-5 (6) oct HB

Level 3

w/ 3 or 5 oct HC & opt synth and perc

20769HB

HB part

\$4.95

20769M

full score

\$5.95

20769K

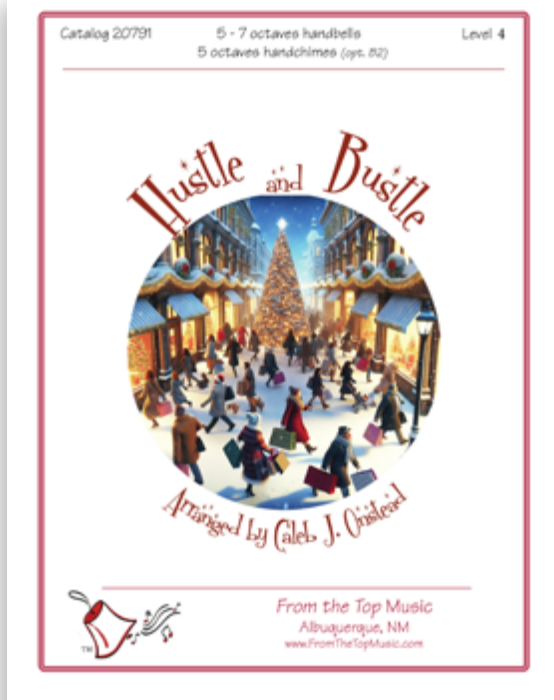
synth part

\$2.95

20769P

perc parts

\$1.95



Click to preview music score
and listen to recording

Hustle and Bustle

Pyotr Tchaikovsky, Felix Mendelssohn, trad. Eng. carol

arr. Caleb J. Onstead

Caleb has crafted a delightful medley that includes "Danse Russe" (Trepak); "God Rest Ye Merry, Gentlemen"; and "Hark the Herald Angels Sing". Techniques include Ring, mart, mart-lift, mallet, TD, Pl, and shake. Caleb describes this work as "a holiday mash up in rondo form!" He utilizes almost the full instrument range using bells from G1 – E8. An amazingly fresh, delightful, and creative work for your holiday repertoire!

5-7 (8) oct HB w/ 5 oct HC (+ opt B2)

Level 4

20791

\$6.25

Handbell Choir – Christmas (sacred or secular)



Click to preview music score
and listen to recording

A Christmas Blessing

John Clair & Derek K. Hakes

This lovely, lyrical, original work reflects Derek's gift for melody and fulfilling harmonies and expression that are so rewarding to ringers and listeners alike. The addition of the optional heartfelt lyrics by John Clair makes it a fabulous fit for school, church, and community holiday events. This is sure to become a wonderful, treasured holiday and Christmas selection for your group's repertoire.

3-7 oct HB w/ 3-5 oct HC & opt vocal solo

Level 3-

20756HB

HB part

\$4.95

20756M

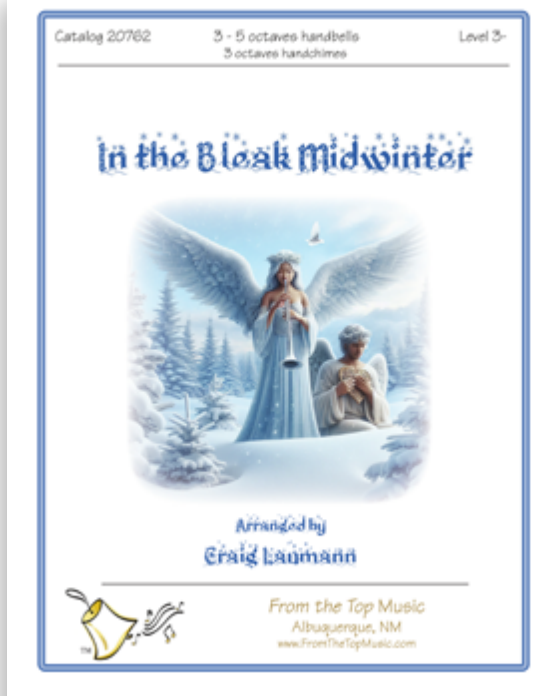
full score

\$4.95

20756V

vocal solo

\$2.25



Click to preview music score
and listen to recording

In the Bleak Midwinter

Johann Pachelbel & Gustav Holst

arr. Craig Laumann

This creative marrying of two favorite classical works creates a lovely title for use in both sacred and secular settings. The "Canon in D" pedal line supports the alternating melodies of the Canon and the hymn tune CRANHAM rung on bells and chimes in both treble and bass. This score begins in C-major, with a key change to the Canon's original D-major in the final section where the two tunes are fully integrated. This will be a wonderful addition to your group's repertoire!

3-5 oct HB w/ 3 oct HC

Level 3-

20762

\$4.95



Click to preview music score
and listen to recording

See Amid the Winter's Snow

Sir John Goss

arr. Brian Childers

Brian has created a beautiful setting which features this lovely melody in both treble and bass clefs with the option for auxiliary or alternate bells to ring brief segments of the melody. Accompaniment features LV lines and handchime chords. The work begins peacefully and develops throughout with creative and expressive variations which ultimately lead to an elegant and dynamic ending. This is a wonderful work for use in worship and at concerts.

3-7 oct HB w/ opt 3-5 oct HC & aux bells

Level 3

20796

\$4.95

Handbell Choir – Christmas (sacred)

Good Christians All Rejoice

IN DULCI JUBILO

arr. Brian Childers

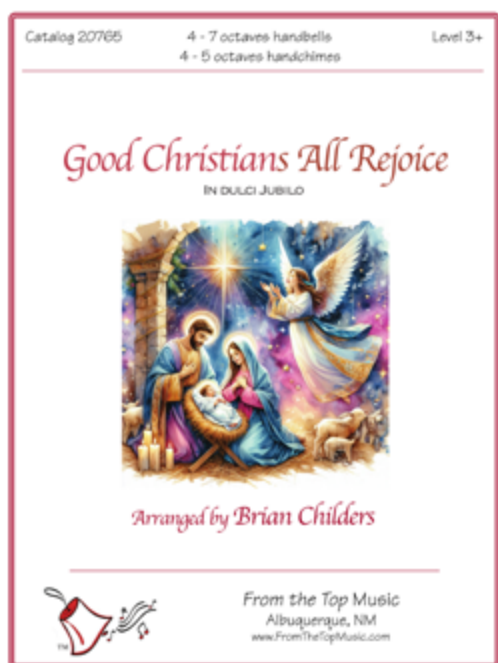
This creative setting of IN DULCI JUBILO is written in 6/8 and has a definite joyful 'waltz' feel. Dynamics, stopped sounds, and echos add to the charm. A nicely-crafted segue leads to a gentle and more interpretive section featuring handchimes. Following a caesura, a malleted rhythm leads to the melody crescendoing to fortissimo marts as it moves to an exciting and dynamic ending. What a fun setting this is for Level 3 and up handbell teams!

4-7 oct HB w/ 4-5 oct HC

Level 3+

20765

\$5.95



Click to preview music score
and listen to recording

O Come, O Come, Emmanuel with "God of Grace and God of Glory"

hymn tunes

arr. Julie Turner

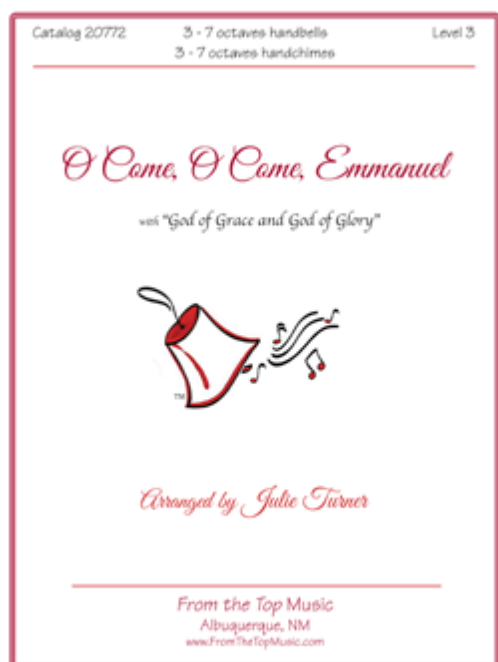
Here is a lovely marrying of VENI EMMANUEL and CWM RHONDDA which begins with ethereal singing bell and mallet rolls. Further development includes flowing LV lines supporting the melody which leads to an elegant handchime section. Meters of 4/4 and 3/4 add another level of interest as interplay between the two hymn tunes culminates in a powerful and unique ending. This setting is so nicely crafted it is bound to become a staple in your group's Advent repertoire.

3-7 oct HB w/ 3-7 oct HC

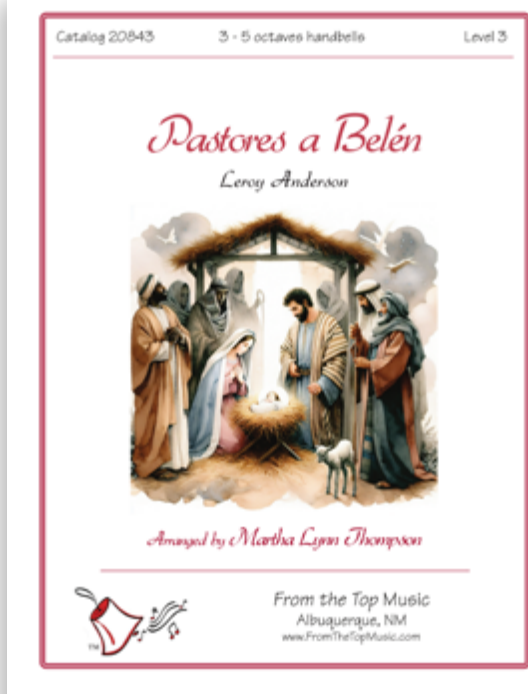
Level 3

20772

\$5.95



Click to preview music score
and listen to recording



Click to preview music score
and listen to recording

Pastores de Belen (Shepherds at Bethlehem)

setting by Leroy Anderson

arr. Martha Lynn Thompson

This delightful carol is reported to have originated in Spain in 1612, and has since become one of the most popular carols throughout Spanish-speaking countries and beyond. Leroy Anderson arranged and included it in his 1955 collection, Suite of Carols for String Orchestra. Martha Lynn has a wonderful gift for creating handbell settings faithful to the original and her attention to detail in this Anderson version is no exception. It is sure to become a ringer – and audience! – favorite.

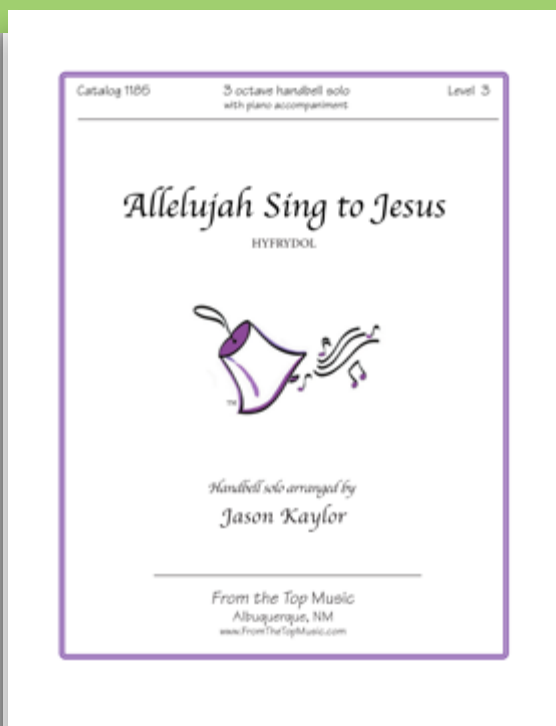
3-5 oct HB

Level 3

20843

\$4.95

Solos & Small Ensembles



Click to preview music score
and listen to recording

Allelujah Sing To Jesus

HYFRYDOL

arr. Jason Kaylor

Jason Kaylor is a solo ringer who is new to arranging for handbells. This faithful setting of the hymn favorite, HYFRYDOL, is rhythmic and engaging throughout. The solo begins ringing the melody then the piano takes the melody while the solo adds a lovely obbligato before returning to the main melody. Solo ringers and audiences alike will enjoy this nicely-crafted work. Price includes pull-out solo part and piano part.

3 oct HB solo w/ piano accomp

Level 3

1185

REPRODUCIBLE

\$6.95



Make Me A Channel of your Peace (Prayer of Saint Francis)

Sebastian Temple

arr. Kurt Meyer

This beloved prayer is attributed to Saint Francis of Assisi. It was made popular for voice and guitar in the 1960s by Sebastian Temple. Kurt has crafted a lovely setting of this for handbell solo with piano accompaniment and optional oboe or other C-instrument. The interplay between oboe and bell solo is magical and the flowing piano accompaniment is beautiful. This will be a lovely addition to all handbell soloists' repertoires. Price includes all parts.

3 oct HB solo w/ piano accomp & opt oboe

Level 3

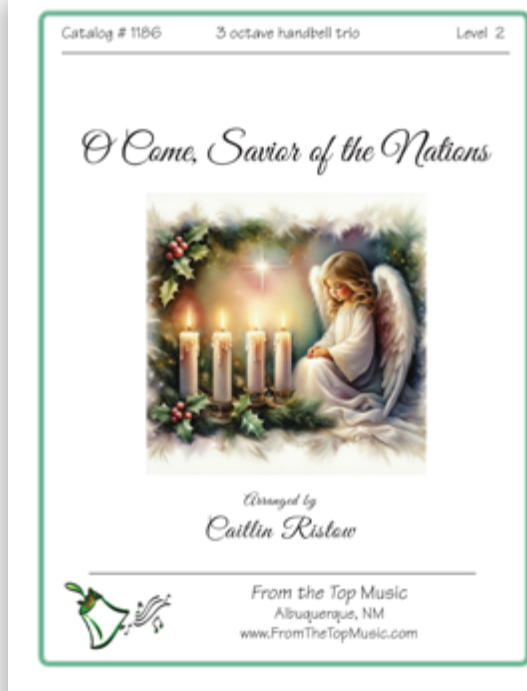
1191

REPRODUCIBLE

\$ 8.95



Click to preview music score
and listen to recording



O Come, Savior of the Nations

hymn tunes

arr. Caitlin Ristow

Two Advent hymn tunes (Non komm der heiden heiland and Veni, Veni, Emmanuel) are beautifully combined in an ethereal and engaging setting perfect for a call to worship or any prayerful and introspective moment. Caitlin explains that it is "really a duet between two solo ringers with a third ringer providing an ostinato as accompaniment." This will be a very special and accessible addition to your trio's repertoire.

3 oct HB trio

Level 2

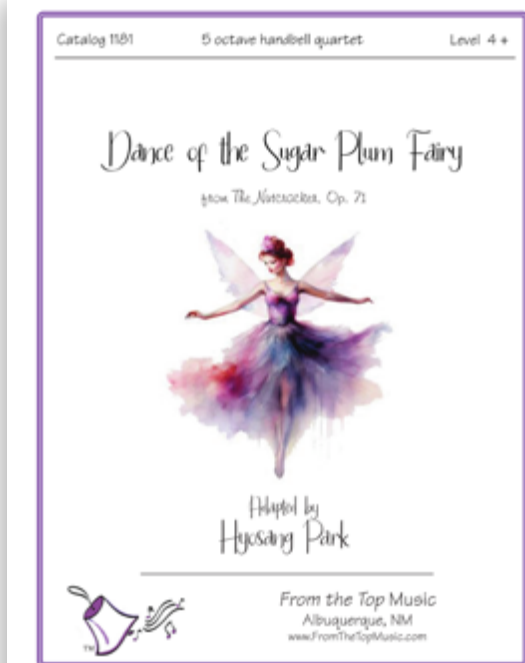
1186

REPRODUCIBLE

\$ 9.95



Click to preview music score
and listen to recording



Click to preview music score
and listen to recording

Dance of the Sugar Plum Fairy

from The Nutcracker, Op. 71

Pyotr Ilyich Tchaikovsky

adapted by Hyosang Park

This classical favorite has been nicely adapted for handbell quartet. It features many malleted sections which must be executed gracefully with great expression and attention to dynamics. The 'B' section is Rung and flows with many expressions; precise, clean damping will make this section sparkle. A 32nd note LV section is true to the original and leads back to the main, malleted theme. Any moderately-advanced quartet will love adding this title to their repertoire!

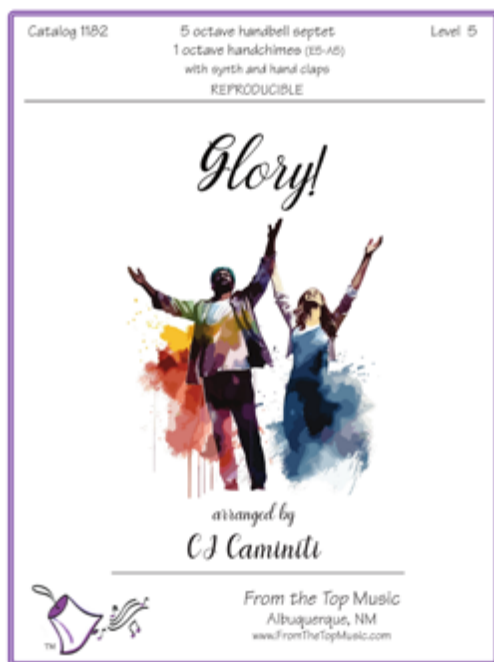
5 (opt 6) oct HB quartet

Level 4+

1181

REPRODUCIBLE

\$ 14.95



Click to preview music score
and listen to recording

Glory!

William H. Doane

arr. CJ Caminiti

This elegant setting, crafted for seven ringers plus optional synthesizer and hand claps, will immediately engage the audience. The score may take a bit for the musicians to review the assignments and options but then it will flow nicely! Careful attention will need to be paid to the rhythmic accents, echoes, RT, marts and mart-lifts throughout. Price includes 1 copy each of the full score, handbell part, and synth/claps part. A setting for handbell choir is also available (FM20779).

5 oct HB septet

Level 5

w/ 1 oct HC and opt synth & hand claps

1182

REPRODUCIBLE

\$ 39.95